



AVAILABLE
ARTWORKS
DEC 2025
DR. IVA TROJ

ICARUS FALLING
OIL & GOLDLEAF
ON
CANVAS
PRIVATE
COLLECTION USA

BIO

Dr. Iva Troj is the creator of the infamous Halo Infinite MasterPiece [<https://www.youtube.com/watch?v=QOybX31NSdA>] monumental 6x3m/30x20f epic style painting, which was exhibited in **Saatchi Gallery** in London and **The Louvre Museum** in Paris in 2021. This piece has been seen by over **1 billion people** globally. It was created in only 5 weeks and won a silver Gerity Award.

Dr. Troj is an internationally renowned contemporary painter who creates classical pieces with contemporary narratives. She has exhibited both nationally and internationally and her work is in collections in the UK, France, Ireland, Sweden, Norway, Germany, China, United States and Japan. In 2021, her epic painting Halo Infinite Masterpiece was exhibited at Saatchi Gallery and The Louvre. In 2020, her paintings were included in a number of permanent museum exhibitions in South Asia, among them Haegeumgang Museum 해금강테마박물관 in South Korea. And in Sept 2022, she was invited to exhibit a body of work at The Louvre in Paris.

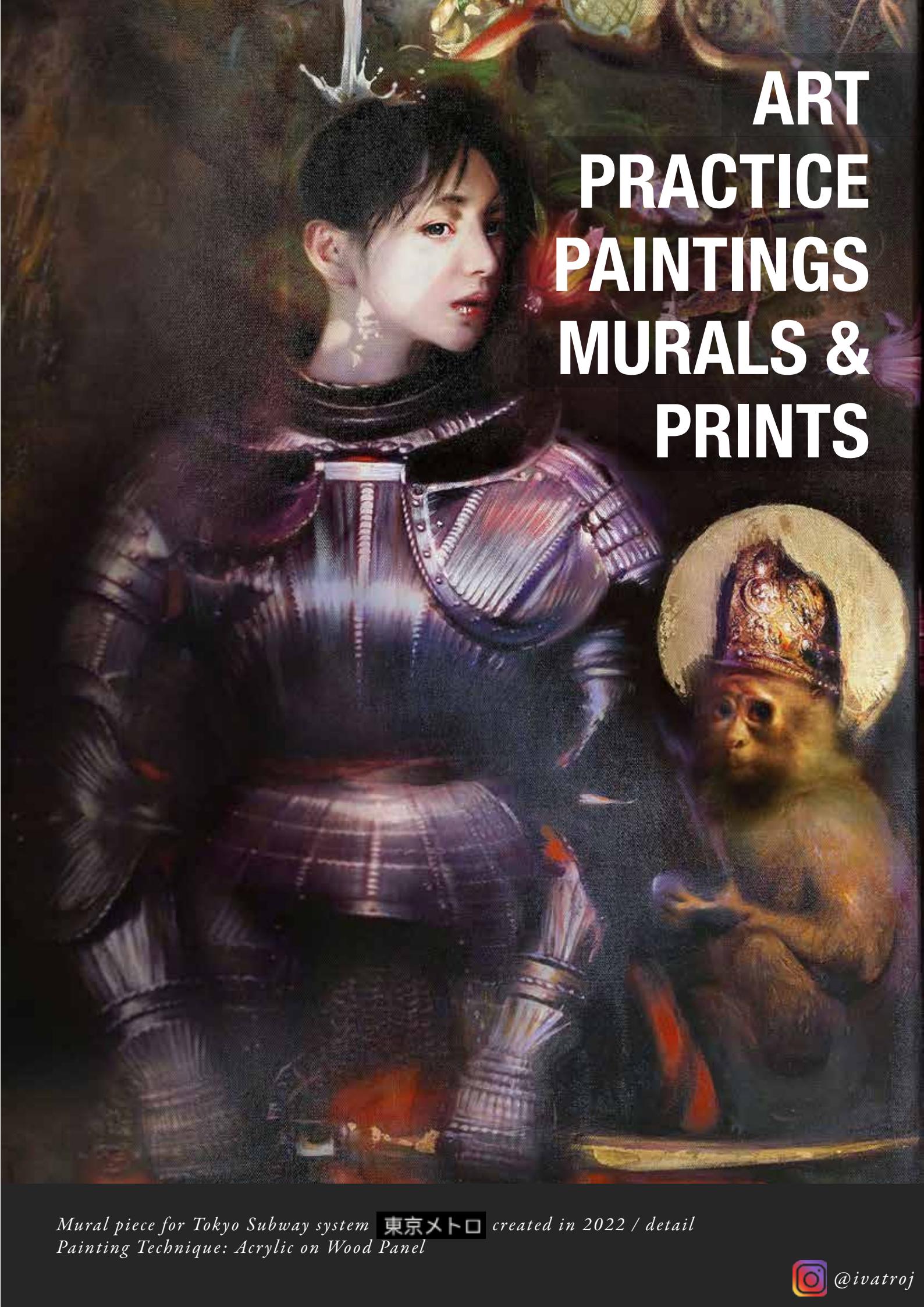
Troj obtained her first fine arts degree when she was just 17 years old. After completing two BA degrees and a master's degree from the United States and Sweden, she was awarded an art history PhD title. As a researcher, she explores unchartered territories, such as artistic failure, which was the focus of her PhD Dissertation.

ARTIST STATEMENT

I grew up in the outskirts of Romani slums in Plovdiv, Bulgaria. As a child, I was taught to question one-dimensional narratives - a key skill that made life bearable and transformed adversity into wisdom and, ultimately, salvation. This instinct evolved from mere survival into a transformative foundation for my artistic identity. Like every creator, my works delve into personal experiences; yet, I'm driven to transcend the confines of the self. At the same time, enduring the cultural scarcity of my Eastern European upbringing kindled an insatiable hunger for pure creativity, pushing the subjects I explore beyond the realm of the personal. My art needs to perpetually evolve, shedding old skins and defying its own conventions.

Every artist reaches a juncture where the allure of the tried and true beckons. I resist this allure by channelling my explorations into series that encapsulate various paths, ensuring the motifs and themes remain under scrutiny without succumbing to a single visual style.

I am mostly known for reinventing transparent oil technique [also known as Flemish Method of painting] to serve my contemporary storytelling. While rooted in tradition, my body of work employs traditional elements not to uphold an archaic sensibility, but as an intrinsic part of my artistic language. My origins in a communist nation, where hymns to machinery superseded humanity and nature fell victim to progress, contrast vividly with summers spent beside my grandmother, amidst hanging gardens and timeless narratives. These dichotomous realities have irreversibly merged in my psyche, and in my art.



ART PRACTICE PAINTINGS MURALS & PRINTS

Mural piece for Tokyo Subway system 東京メトロ created in 2022 / detail
Painting Technique: Acrylic on Wood Panel



*“The Red Painting” oil painting created 2023-24 / detail
[on loan to MaxArt Gallery Nevada, USA]
Oil on Canvas / Transparent Oil Technique on linen/cotton canvas*



*“Defender Of Small Things” Oil, gold leaf, liquid bronze on wood
Transparent Oil Technique on pine wood panel*



MANKIND II / Pencil on Paper

[Right] MANKIND & DETHRONED III DETAIL / Pencil on Paper





"What Gives"

Original: Transparent
Oil Technique On Canvas

Print Series: Giclee & Monotype
On Handmade Paper

A dramatic painting depicting a woman in a golden dress being overthrown by a crowd of soldiers and animals. The woman, with a shocked expression, is being pulled down by several figures, including a bearded man in a helmet and a soldier with a spear. In the foreground, a large white horse rears up, and a lion and a dog are also present. The scene is set against a dark, turbulent background.

"Dethroned II"

Original: Transparent
Oil Technique On Canvas

Print Series: Giclee & Monotype
On Handmade Paper

CONCEPT ART PAINTING for Xbox UK / Halo Infinite Masterpiece

"To mark the launch of Halo Infinite, the latest installment in the iconic video game franchise, an original epic, large-scale oil painting is on view in Gallery 4. Created by Iva Troj, the Brighton-based 2016 Palm Award Winner and 2019 CAF Artist Of The Year, the 6m x 3m canvas depicts in minute detail a scene inspired by Halo Infinite.

The work was created in Troj's Brighton studio using oil on canvas, with details and techniques that Troj is known for in her original works, which typically blend Renaissance and postmodern styles giving a dreamlike feel. Titled the 'Master Piece', playing on Halo's lead character's name, the piece elevates a decades-old cultural icon from pop culture to high culture, blending Renaissance art with cutting edge entertainment and reminding fans and new audiences alike that videogames are, indeed, works of art."

On Saatchi Gallery's website: www.saatchigallery.com/exhibition/halo_infinite_master_piece
Global Campaign: www.youtube.com/watch?v=QOybX31NSdA



*Halo Infinite MasterPiece at Saatchi Gallery in London Dec 2021 [Client: 343 / XBox]
Hand-painted [Watch: <https://www.youtube.com/watch?v=QOybX31NSdA>]*

AVAILABLE
DEC 2025



"Trans"

Hand-painted Altar Piece
oil & gold leaf on wood
Size: 93x122x11cm

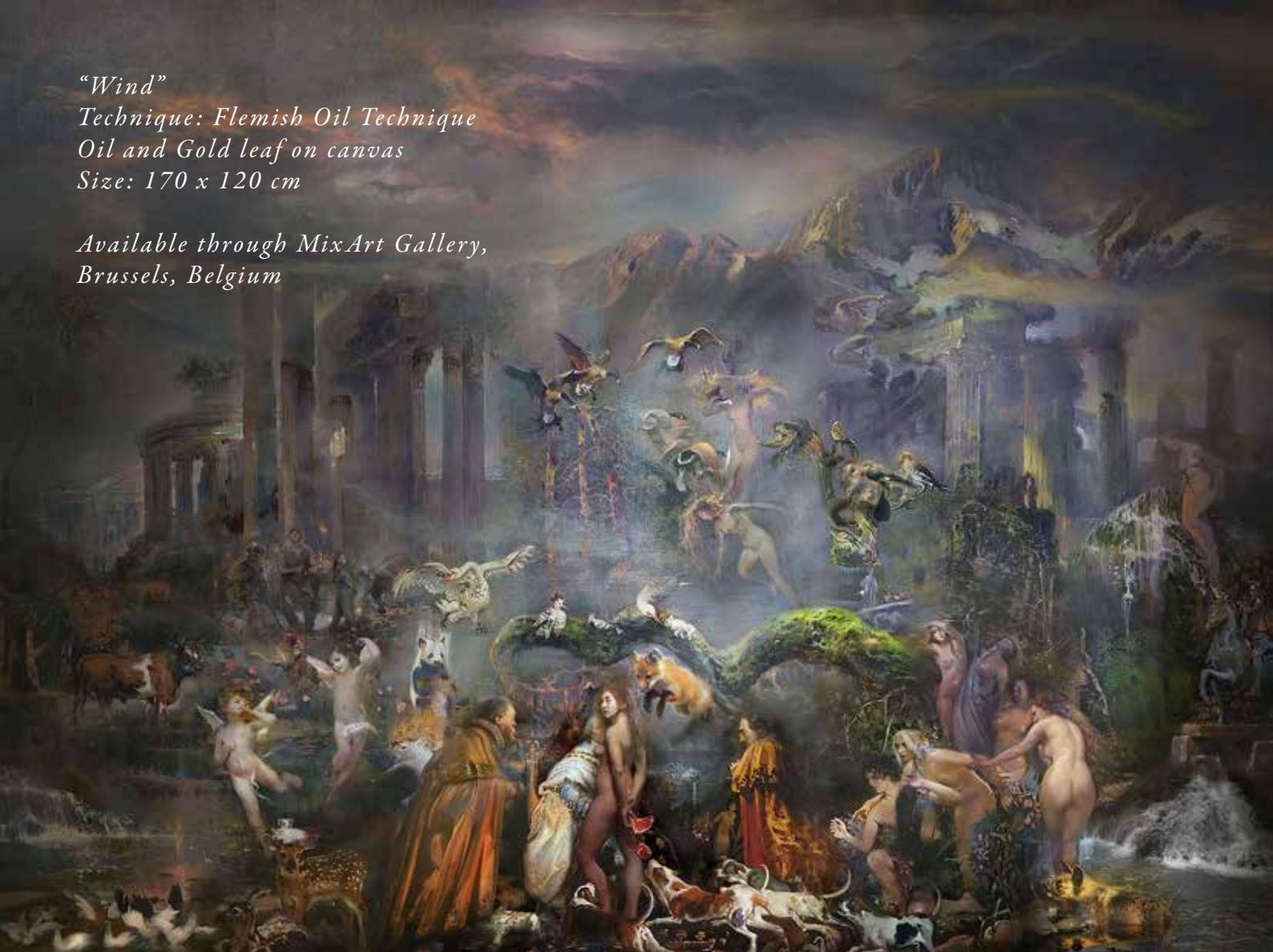
“Wind”

Technique: Flemish Oil Technique

Oil and Gold leaf on canvas

Size: 170 x 120 cm

Available through MixArt Gallery,
Brussels, Belgium





“Sisters II”

Technique: Flemish Oil Technique

Oil & Gold Leaf on canvas

Size: 30 x 30 cm



“The Diver”

Technique: Flemish Oil Technique

Oil on canvas

Size: 71 x 47 cm

"Leave That War With Me III"
Technique: Flemish Oil Technique
Oil & Acrylic on canvas
Size: 76 x 51 cm

Available through MixArt Gallery,
Brussels, Belgium



"Wind"

Technique: Flemish Oil Technique

Acrylic, oil on canvas

Size: 62 x 105 cm

Framed in cherry wood frame with
gold leaf edge

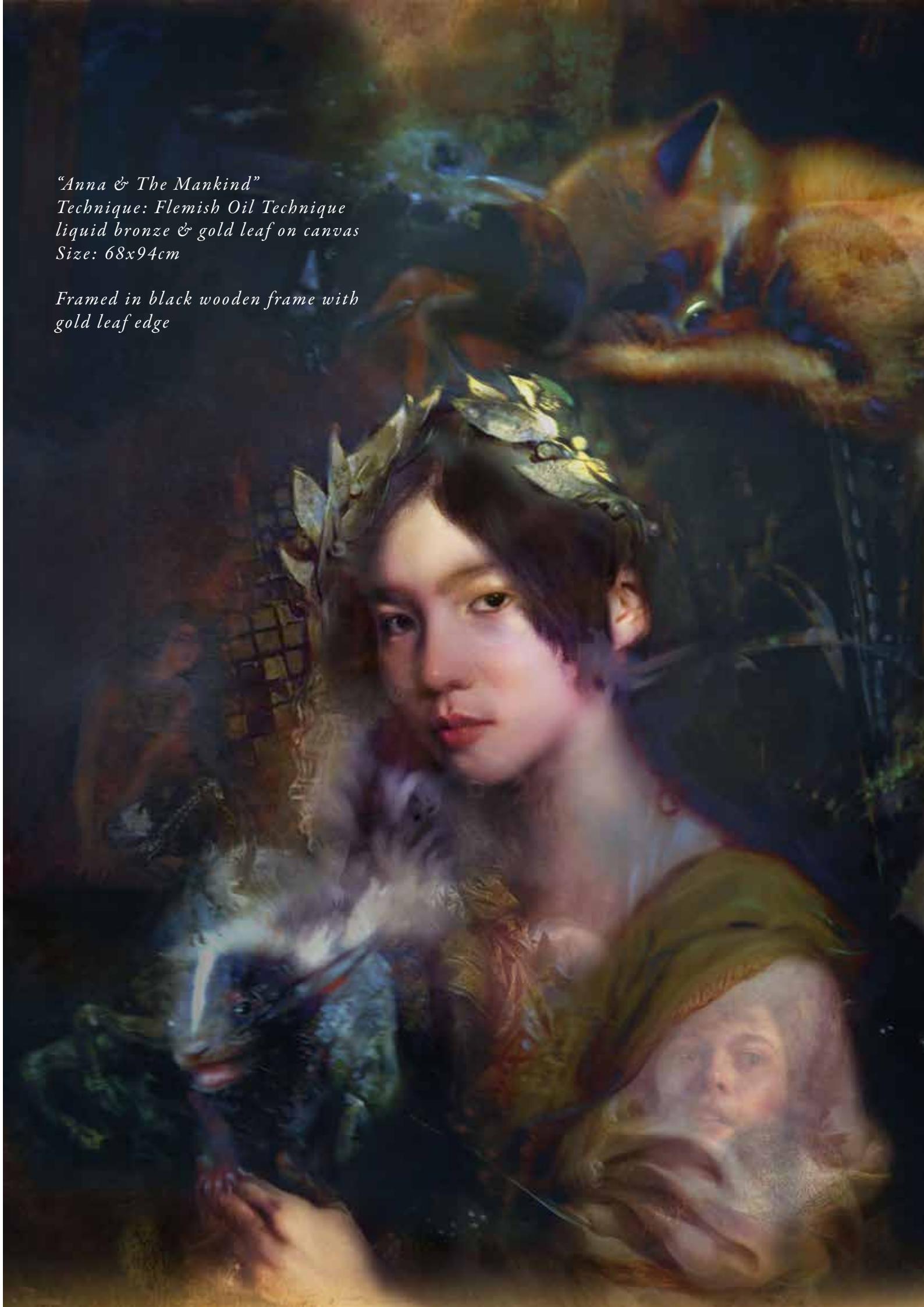


"Anna & The Mankind"

Technique: Flemish Oil Technique
liquid bronze & gold leaf on canvas

Size: 68x94cm

Framed in black wooden frame with
gold leaf edge



Halo Infinite 2d Tribute

1st piece [https://www.youtube.com/watch?v=QOybX31NSdA&t=6s&ab_channel=Xbox]

Cannes Lions 3 x nominee + Silver Gerity global award

Oil On Canvas // Size: 135 x 73 cm





*StarsWars Themed Print Series
Liquid Bronze & Ink Monotype
Hahnemulhe Paper*

Based on The Sistine Chappel Murals

*How the originals were created:
Each individual figure was hand-drawn
and painted. The paintings and drawings
were then digitally collaged to create the
base for the print. [I have 2 originals
left, II & III]*





“The Chandelier”
Technique: Acrylic,
Liquid Bronze on
Canvas
Size: 62x92cm

“Barefoot”
Hand-finished Ltd
Edition
large format print
acrylic, liquid bronze
& gold leaf on
Hahnemulhe paper
Size: 150x62cm
[Have only one left and
a frame for it]





1. "The Painter"
Oil, Liquid Bronze &
Gold Leaf on Wood
Hand-painted top on an
wooden Antique Table



2. "Dethroned"
Drawing: Pencil on
Heavy Exeter Papermill
Paper



*“Dollface II” Oil & Gold Leaf
on Canvas & Wood
Size: 41x53cm*



*“Old Eyes II” Oil & Gold Leaf on
Canvas & Wood
Size: 42x53cm*

*Above: “The Journal”
Hand-made collage on acrylic painting -
collaboration with Japanese collage artist
Seiko Kato // Size: 90 x 55 cm*



The Dervish
Oil on Canvas
Size: 120 x 182 cm



*“Tales Of The
Burning Sea”*
Oil, Modeling Paste &
Gold Leaf on Canvas
Size: 60x80x3.5cm

“Nobody sees flower”
Oil On Canvas
Size: 97x62cm

Ornate Dark
Charcoal coloured
wooden Frame



THE FIERCE
PAINTING AND SCULPTED
ELEMENTS ON HAND MADE
WOODEN ANTIQUE HORSE
OIL, GLAZE & GOLD LEAF ON
WOOD // SIZE: 105X84CM





CONTACT DETAILS:

Email: iva.troj@gmail.com Instagram: [@ivatroj](https://www.instagram.com/ivatroj)
Studio Address: 88 London Road, BN14JF, Brighton, UK