



**AVAILABLE  
ARTWORKS  
DEC 2025  
DR. IVA TROJ**

**ICARUS FALLING  
OIL & GOLDLEAF  
ON  
CANVAS  
PRIVATE  
COLLECTION USA**

## BIO

**Dr. Iva Troj** is the creator of the infamous Halo Infinite MasterPiece [ <https://www.youtube.com/watch?v=QOybX31NSdA> ] monumental 6x3m/30x20f epic style painting, which was exhibited in **Saatchi Gallery** in London and **The Louvre Museum** in Paris in 2021. This piece has been seen by over **1 billion people** globally. It was created in only 5 weeks and won a silver Gerity Award.

Dr. Troj is an internationally renowned contemporary painter who creates classical pieces with contemporary narratives. She has exhibited both nationally and internationally and her work is in collections in the UK, France, Ireland, Sweden, Norway, Germany, China, United States and Japan. In 2021, her epic painting Halo Infinite Masterpiece was exhibited at Saatchi Gallery and The Louvre. In 2020, her paintings were included in a number of permanent museum exhibitions in South Asia, among them Haegeumgang Museum **해금강테마박물관** in South Korea. And in Sept 2022, she was invited to exhibit a body of work at The Louvre in Paris.

Troj obtained her first fine arts degree when she was just 17 years old. After completing two BA degrees and a master's degree from the United States and Sweden, she was awarded an art history PhD title. As a researcher, she explores uncharted territories, such as artistic failure, which was the focus of her PhD Dissertation.

## ARTIST STATEMENT

I grew up in the outskirts of Romani slums in Plovdiv, Bulgaria. As a child, I was taught to question one-dimensional narratives - a key skill that made life bearable and transformed adversity into wisdom and, ultimately, salvation. This instinct evolved from mere survival into a transformative foundation for my artistic identity. Like every creator, my works delve into personal experiences; yet, I'm driven to transcend the confines of the self. At the same time, enduring the cultural scarcity of my Eastern European upbringing kindled an insatiable hunger for pure creativity, pushing the subjects I explore beyond the realm of the personal. My art needs to perpetually evolve, shedding old skins and defying its own conventions.

Every artist reaches a juncture where the allure of the tried and true beckons. I resist this allure by channelling my explorations into series that encapsulate various paths, ensuring the motifs and themes remain under scrutiny without succumbing to a single visual style.

I am mostly known for reinventing transparent oil technique [also known as Flemish Method of painting] to serve my contemporary storytelling. While rooted in tradition, my body of work employs traditional elements not to uphold an archaic sensibility, but as an intrinsic part of my artistic language. My origins in a communist nation, where hymns to machinery superseded humanity and nature fell victim to progress, contrast vividly with summers spent beside my grandmother, amidst hanging gardens and timeless narratives. These dichotomous realities have irreversibly merged in my psyche, and in my art.



# ART PRACTICE PAINTINGS MURALS & PRINTS

Mural piece for Tokyo Subway system **東京メトロ** created in 2022 / detail  
Painting Technique: Acrylic on Wood Panel



*"The Red Painting" oil painting created 2023-24 / detail  
[on loan to MaxArt Gallery Nevada, USA]  
Oil on Canvas / Transparent Oil Technique on linen/cotton canvas*



*"Defender Of Small Things" Oil, gold leaf, liquid bronze on wood  
Transparent Oil Technique on pine wood panel*



MANKIND II / Pencil on Paper

[Right] MANKIND & DETHRONED III DETAIL / Pencil on Paper



*"What Gives"*

*Original: Transparent  
Oil Technique On Canvas*

*Print Series: Giclee & Monotype  
On Handmade Paper*





*"Dethroned II"*

*Original: Transparent  
Oil Technique On Canvas*

*Print Series: Giclee & Monotype  
On Handmade Paper*

# CONCEPT ART PAINTING for Xbox UK / Halo Infinite Masterpiece

“To mark the launch of Halo Infinite, the latest installment in the iconic video game franchise, an original epic, large-scale oil painting is on view in Gallery 4. Created by Iva Troj, the Brighton-based 2016 Palm Award Winner and 2019 CAF Artist Of The Year, the 6m x 3m canvas depicts in minute detail a scene inspired by Halo Infinite.

The work was created in Troj’s Brighton studio using oil on canvas, with details and techniques that Troj is known for in her original works, which typically blend Renaissance and postmodern styles giving a dreamlike feel. Titled the ‘Master Piece’, playing on Halo’s lead character’s name, the piece elevates a decades-old cultural icon from pop culture to high culture, blending Renaissance art with cutting edge entertainment and reminding fans and new audiences alike that videogames are, indeed, works of art.”

On Saatchi Gallery’s website: [www.saatchigallery.com/exhibition/halo\\_infinite\\_master\\_piece](http://www.saatchigallery.com/exhibition/halo_infinite_master_piece)

Global Campaign: [www.youtube.com/watch?v=QOybX31NSdA](http://www.youtube.com/watch?v=QOybX31NSdA)



*Halo Infinite MasterPiece at Saatchi Gallery in London Dec 2021 [Client: 343 / Xbox]  
Hand-painted [Watch: <https://www.youtube.com/watch?v=QOybX31NSdA>]*

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*"Trans"*  
Hand-painted Altar Piece  
oil & gold leaf on wood  
Size: 93x122x11cm

*"Barefoot"*

*Technique: Flemish Oil Technique*

*Oil and Gold leaf on canvas*

*Size: 170 x 120 cm*





*"You Appear II"*  
Technique: Flemish Oil Technique  
Oil & Gold Leaf on canvas  
Size: 62 x 51 cm



*"The Diver"*  
Technique: Flemish Oil Technique  
Oil on canvas  
Size: 71 x 47 cm

*"Leave That War With Me III"*  
Technique: Flemish Oil Technique  
Oil & Acrylic on canvas  
Size: 76 x 51 cm



*"Wind"*

*Technique: Flemish Oil Technique*

*Acrylic, oil on canvas*

*Size: 62 x 105 cm*

*Framed in cherry wood frame with  
gold leaf edge*



*"Anna & The Mankind"*

*Technique: Flemish Oil Technique  
liquid bronze & gold leaf on canvas*

*Size: 68x94cm*

*Framed in black wooden frame with  
gold leaf edge*



*Halo Infinite 2d Tribute*

*1st piece [ [https://www.youtube.com/watch?v=QOybX31NSdA&t=6s&ab\\_channel=Xbox](https://www.youtube.com/watch?v=QOybX31NSdA&t=6s&ab_channel=Xbox) ]*

*Cannes Lions 3 x nominee + Silver Gerity global award*

*Oil On Canvas // Size: 135 × 73 cm*



*New World*

*Oil On Canvas*

*// Size:*

*71 × 49 cm*



*StarWars Themed Print Series  
Liquid Bronze & Ink Monotype  
Hahnemulhe Paper*

*Based on The Sistine Chappel Murals*

*How the originals were created:  
Each individual figure was hand-drawn  
and painted. The paintings and drawings  
were then digitally collaged to create the  
base for the print. [I have 2 originals  
left, II & III]*





*"The Conqueror"*

*Technique: Water-based Paint, Liquid Bronze, oil and gold leaf on Canvas*

*Size: 111x90cm*



*"Barefoot" Hand-finished Ltd Edition large format print acrylic, liquid bronze & gold leaf on Hahnemulhe paper*

*Size: 150x62cm [Only one left out of 11]*

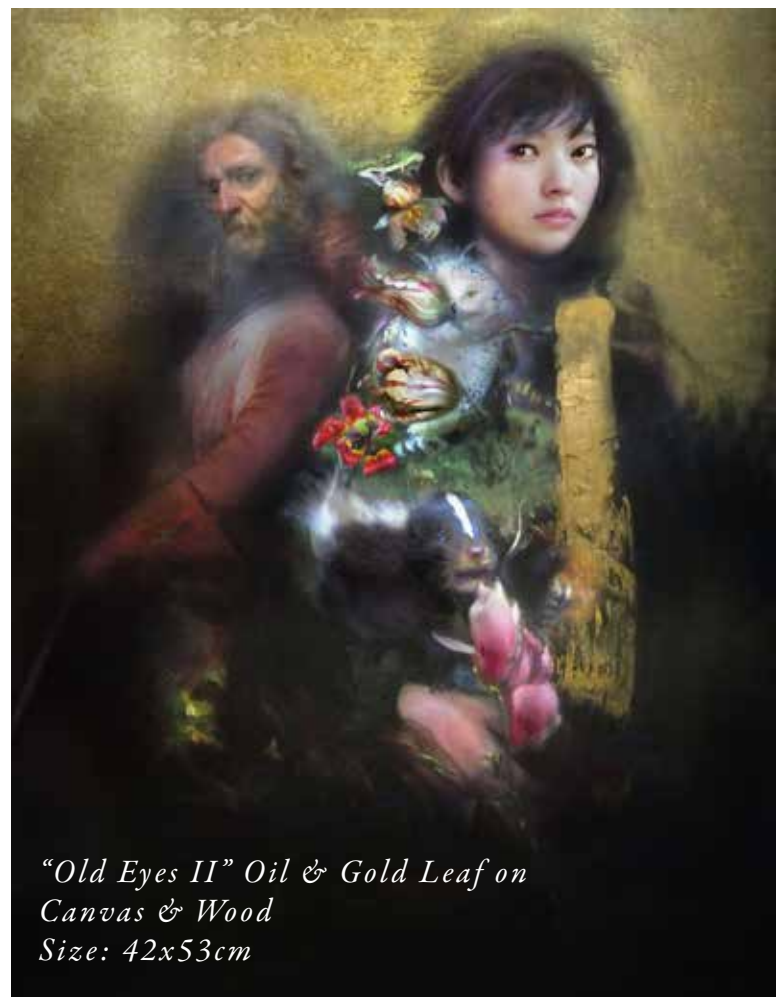


*"The Painter"*  
Oil, Liquid Bronze &  
Gold Leaf on Wood  
Hand-painted top on a  
wooden Antique Table





*"Dollface II" Oil & Gold Leaf  
on Canvas & Wood  
Size: 41x53cm*



*"Old Eyes II" Oil & Gold Leaf on  
Canvas & Wood  
Size: 42x53cm*

*Above: "The Journal"  
Hand-made collage on acrylic painting -  
collaboration with Japanese collage artist  
Seiko Kato // Size: 90 x 55 cm*



*"The Dervish"*  
Oil on Canvas  
Size: 120 x 182 cm



*Above: "Peace By Peace"  
Oil & Gold Leaf on Canvas  
Size: 107x80cm*

*"Sorry To See You Go"  
Oil & Gold Leaf on Canvas  
Size: 143x63cm*

THE FIERCE  
PAINTING AND SCULPTED  
ELEMENTS ON HAND MADE  
WOODEN ANTIQUE HORSE  
OIL, GLAZE & GOLD LEAF  
ON WOOD // SIZE: 105X84CM





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